

Focus on Trees

Pastel Workshop with Jude Tolar, PSA, IAPS/MC

Supply List

Photos of trees. Please bring some close-up photos of individual trees that intrigue you.

Please also bring a photo (or photos) of trees in a landscape. I'll also have some tree photos you can use.

We'll work with bare trees and trees with leaves.

Soft pastels -- as many colors as you have (see below for sources)

Hard pastels – as many colors as you have (see below for sources)

Sanded paper (see below for details. I will have a small amount of sanded paper available for purchase.)

Cut your paper to 9x12, 8x10, 11x14 sizes or just bring and cut them at the workshop.

Hard backing to put behind sanded paper on the easel — a 1/2 sheet of foam core or gator board 16x20"

An old filbert or flat brush, about 1/2" to 1" wide

Masking tape

Aluminum foil — a piece 18-24" long, to put on easel tray to catch pastel dust

Viva paper towels — Viva brand highly recommended, for its softness

Easel

Optional Supplies

A portable light for your easel. Can be a clip-on or floor light. Preferably with daylight/color-correct bulb

Sketchbook — for notes, thumbnail sketches

Drawing pencil or pen

Soft filbert brush

Sources

Soft pastels and sanded papers

You can find some good pastels and sanded papers here:

In OKC, Porch School and Art Supply (near 50th & Santa Fe)

In Tulsa, Ziegler Art & Frame (near Lewis & Admiral)

Or you can order pastels and papers online:

Terry Ludwig, Dakota Pastels, Dick Blick, Jerry's Artarama, Cheap Joe's

Yes, good pastels are expensive, but they last a very long time. And they're wonderful!

If you can, get at least a few colors to try.

1. Soft pastels:

Terry Ludwig, Sennelier, Unison, Great American, Schmincke Diane Townsend, Mount Vision, Girault, Jack Richeson
Handrolled

Rembrandts are harder than most soft pastel brands, but will work.

I use mainly Terry Ludwigs and a smattering of the other brands.

2. Hard pastels: Nupastels

3. Sanded papers:

I use mainly Art Spectrum's ColourFix paper, dark colors. I prefer Burnt Umber and Aubergine. You'll need two large 19x27" sheets total. Cut them into smaller sizes — 9x12, 8x10, 11x14, or just bring and cut them at the workshop.

Other brands:

Some of these are light in color. Light is not my preference, but you may like it.

Or you can underpaint it first.

PastelMat, LaCarte, Richeson, Pastel Premier, UArt (400 grit recommended)

UArt also makes a Dark version (400 grit recommended)